



Kings of Style

One of the world's great collections of French chinoiserie furniture and ornaments from the reigns of Kings Louis XIV, XV and XVI is being displayed from December until the end of March on platforms over water in the lobby of Marina Bay Sands to mark the end of the Year of the Dragon.

The rare pieces, including a Louis XV pedestal clock circa 1754 and an exquisite Louis XV dark, golden and polychromatic lacquer commode circa 1745, were presented by the Kraemer Gallery in collaboration with ArtScience Museum at Marina Bay Sands.

The Kraemer family have been the leading source of 18th-century French furniture for collectors and museums for five generations. "Marina Bay Sands is to Singapore what the Eiffel Tower is to Paris," says the gallery's Mikael Kraemer. "It's the best place in Asia to present this collection of classic French art and culture, with thousands of visitors from places including China, India, the Middle East, Indonesia, Malaysia and Europe coming every 24 hours. The showcase is our gift to Singapore."

Since establishing the business in 1875, the Kraemers have counted among their patrons such illustrious figures as the Rothschilds, Sir Philip Sassoon, Gianni Agnelli and J. Paul Getty. Today's clientele includes haute couture fashion designers, industrialists, financiers and bankers, technology tycoons and members of royal families. For more information visit kraemer.fr.

ROYAL TREASURES Visitors admire a Louis XV long-case clock, circa 1754. Insets from left to right: A Régence early Louis XV Cressent chest of drawers with dragons, circa 1730-1740; late Louis XIV-early Louis XV cartel clock; Mikael Kraemer of the Kraemer Gallery.

